SERIOUS GAMES TO IMPROVE STUDENT LEARNING IN ENGINEERING CLASSES

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Abstract

A serious game can be defined as a world where the students play simulated events using characters that interact with them, and, in turn, make them learn a concept much more thoroughly than what is possible in a classroom or in a lab session.

This paper describes a project where a university joined with a private company to teach the concept of the design process by using a serious game and provides details about the design and development of the game. The research model integrates organizational, engineering education and educational learning literature to research how game play interacts with learning styles, gender and race of the participants, thereby having the potential to act as facilitators to the learning process. The targeted student groups for this experiment were freshmen engineering students at two universities. This paper describes a project where the concept of an engineering design process was taught using two engineering design learning modules, and evaluated using a control/experimental set up. In the control class, the students were exposed to a lecture about the engineering design process, an active learning exercise (Title: Statistics Applied to Data Analysis), and a pasta tower building activity. In the experimental set up, the students were exposed to a lecture about the engineering design process, a design simulation exercise (Serious game titled 'Engineering Heights: The Design Process in Action'), and a pasta tower building activity. External evaluators used the same instruments and focus groups to collect both quantitative and qualitative assessment data for both sections. All the students in the experimental group who worked with the game achieved better learning outcomes, had higher performance scores in the pasta tower design challenge, and higher perceived concentration levels. In focus group sessions, students commented that the serious game helped them understand the effects of different shapes and structures when presented with the practical challenge of designing and building pasta towers.

Introduction

Experiential Learning has been proven to be effective in teaching engineering topics. Educational games, in particular, have the potential to address many systemic deficiencies for five reasons: massive reach, effective learning paradigms, enhanced brain chemistry, time on task and improved learning outcomes [1,2]. Last fall, the American government awarded $10.5 billion to the development of serious games for training purposes that result in better decision making [3]. About 8,000 papers were identified that reported the positive impacts of games on users over the past 14 years. Of these, about 130 papers reported empirical evidence about impacts on learning and engagement [4].

Engineering design is hard to learn and a harder skill to teach, and is defined as a systemic, intelligent process in which designers generate, evaluate and specify concepts for devices, systems or processes, whose form and function achieve clients' objectives or users' needs while satisfying a specified set of constraints [5]. It is also a part of systems engineering, which is another complex subject to understand.
Most mechanical engineering design courses require the students to work on over-simplified theoretical representations of real-world problems. This experience gives the students an in-depth understanding of the design principles, but they are not trained to link the theories to solving practical problems that occur in real life. Case studies have traditionally been used to show that real-world decisions should be made so that financial goals, technical needs, safety factors and credibility issues are simultaneously considered and weighed [6,7]. Furthermore, Dym et al. [5] talks about why case studies can be used effectively to teach engineering design principles.

For the past 10 years, the Laboratory for Innovative Technology and Engineering Education (LITEE) at Auburn University has been producing multi-media case studies in engineering, business and technology areas, and has been successfully implementing them at Auburn and several other universities. Students react positively to the use of these case studies in the classrooms. The STS-51L challenger case study, developed at the LITEE lab, is used in teaching the engineering design process to freshmen engineering students. After a series of evaluations on the case studies, the students felt that some of the case studies were overwhelming, presented a lot of information, and needed more audio/video to make them more interactive/immersive. So, we decided to come up with a new innovative instructional material called Smart Scenarios. We worked with a learning solutions provider to develop the smart scenarios and tested them in classes. The pilot study conducted to verify feasibility of using smart scenarios in the classroom led us to develop the serious games to teach engineering concepts. In the next section, we will define what Smart Scenarios are and describe their development and classroom implementation.

**Smart Scenarios**

Smart Scenarios provide students with an immersive environment where they interact with a series of avatar characters as they work through a scenario. Like interactive scenarios, these are fully customizable, and can be crafted to your specific course topics and objects. However, the distinction is that Smart Scenarios are designed to help students integrate and assimilate information, rather than to set context for hands-on technical tasks. In Smart Scenarios, students interact with characters to gain information, validate ideas and advance their knowledge before being assessed. Smart Scenarios employ natural assessments, which deliver assessments in a variety of real world contexts, such as integrated discussions, email replies, presentations to colleagues, team meetings, creation of executive briefings, etc. Natural assessments allow students to demonstrate their command of the topics addressed, in the same way that they might in a real-life situation, by articulating their knowledge to their virtual “boss,” colleagues or others within the scenario. All information provided by the student in the assessment elements is captured and formatted for delivery to the course instructor for grading. A screen shot of a smart scenario is shown below in Figure 1. The STS-51L case study was chosen to be converted to an Engineering Design Smart Scenario.

![Figure 1. Screenshot of Engineering Design Smart Scenario.](image-url)
• Understand the eight steps of engineering design: problem definition, concept formation, concept evaluation, concept selection, detailed design, prototyping, testing, and send to production.

• Define each step.

• Illustrate each step from the Challenger STS 51-L case study.

• Analyze data presented that shows test results of all shuttle launches before STS 51-L with temperature and number of failures in O-rings. Different graphs are presented in the Smart Scenario: Figure 2a only uses failures with temperature and it is difficult to correlate temperature and O-ring erosion from this information because of the severe erosion at 75 degrees (STS 61A). Figure 2b provides a complete plot of all failures with temperatures and uses a logistic regression. This shows that the probability of failure is close to 1 at temperatures below 35 degrees Fahrenheit.

Sample

This pilot version of the Smart Scenario was tested in an Introduction to Engineering course at Auburn University during November 2010. Overall, 52 students worked with the Engineering Design Smart Scenario, of which 45 were male and seven were female.

Results

The survey was developed by a team of evaluators. Seventy percent of the students expressed an interest in working with such instructional material in the future. Sixty-eight percent of the 52 students who used the design Smart Scenario said that they read through the required material deeply, 35 percent said that it improved their thinking skills, and 27 percent said that they became more conversant with the technical information. Eighty percent of the students perceived this to be a different method of learning and 30 percent found it to be realistic. Forty percent of the students said that the Smart Scenario was an innovative method to learn engineering design and 60 percent of the students preferred the gaming aspect that was included in the pilot study. Sixty-five percent of the students said that the Smart Scenario could be easier to navigate and needs to include video and audio material. Forty-four percent wanted the scenario to be made more like a game and 35 percent expressed the need to simplify the user interface. Thirty percent of the students were willing to pay extra fees to work with such instructional material.

Two instructors who used the Smart Scenarios commented:

“I think they are very well created and designed. Overall, I think this is actually another huge improvement to the case study.
The biggest advantage of this gaming style of learning is that the students had to keep their attention on all materials since there are multiple mini tests/quizzes. The questions are challenging enough for me. The single and multiple questions are nice and balanced.

The students appeared to be genuinely interested in the Toolwire Smart Scenario. While there were a few issues brought up by multiple students, I believe the interactive computer format provided deeper engagement in the material than that of a lecture session.

**Serious Games**

Based on the feedback we have received from the pilot study with smart scenarios, we realized that additional steps were needed to create a learning game that fully met the students’ needs. Key elements that emerged as part of this pilot suggest that future development should reduce complexity and length, implement both audio and video, move away from cartoon depiction, and enhance gaming functionality and the multi-pathed nature of the game. While we were pleased with the product used for this pilot, this feedback was in line with our expectations and will serve to guide us in the creation of the next version of these learning games. In the next section we talk about the serious games, the need for serious gaming to teach design, its implementation, and the research model used to evaluate the serious game.

**Introduction**

Abt [8] described serious games as having an, “explicit and carefully thought-out educational purpose”:

“Games may be played seriously or casually. We are concerned with serious games in the sense that these games have an explicit and carefully thought-out educational purpose and are not intended to be played primarily for amusement. This does not mean that serious games are not, or should not be, entertaining.”

Serious games are games, or game-like interactive systems, developed with game technology and design principles for a primary purpose other than pure entertainment. There is still little solid, irrefutable evidence of the effectiveness of games in the classroom and how serious games compare to more traditional methods. Research is still in the early stages, but some of the research shows real promise and demonstrates the potential benefits of the games. Serious games can be used for education at all levels, from preschool and elementary school, through middle school and high school, into colleges and universities, and even into the job market. One game does not have to support all of these levels, but some might be able to. As Prensky [9] pointed out, games are good for two things. First, there are particular techniques or attributes of games that can help students learn complex material faster, and understand that material better. Second, games can increase the level of engagement of the trainees so that they want to play the game and they want to learn how to successfully complete the game.

**Need for Serious Gaming**

Educational gaming addresses ABET criteria by engaging students in the learning process while meeting the following learning objectives

3i: Recognition of the need for lifelong learning.
3e: Ability to solve and define problems.
3h: Understand impact of engineering solutions in global and societal context.

A search of the Chronicle of Higher Education archives showed more than 100 articles that mentioned “game-based learning” or “games in the classroom” during the past year. Past literature shows that design cannot be taught sufficiently in lectures alone. There needs to be a more active learning experience. Hernandez and Davila [10] discuss the need to develop proper design skills in the student prior to the project experience, and stress the need to use educational theories (teaching styles, learning styles, etc.) to develop these skills. So, we
decided to expose the students to traditional lecture, active learning exercises and a serious game, to evaluate the learning outcomes.

**Engineering Design Serious Game**

The serious game was designed to teach the engineering design process to the students. The engineering design process used in development of this game is shown in Figure 3.

**Elements of the Design Process:**

![Diagram of design process](image)

Figure 3. Design process used in the game.

The design process chart is inspired from the Pahl and Beitz (2007) model of the design process [11]. We focus on the first seven steps of the design process in the game. The game is titled 'Engineering Heights: The Design Process in Action'. A screen shot of the first screen of the game is shown in Figure 4.

![Screenshot of game](image)

Figure 4. Screen shot of the design serious game.

We decided to use the example of building a structure to support a railroad bridge as their final task. This example was chosen to be consistent with the pasta tower building activity. Figure 5 shows a basic block diagram of the game user flow experience. We will briefly discuss each block of the user flow experience.

![User flow experience diagram](image)

Figure 5. Serious Game User flow experience.

**Overview**

This section of the game defines the goal of the game, which is to teach the engineering design process. It also brings out the need for the design process by presenting examples of failed bridges. In the overview, the students are introduced to basic construction materials like the beams and joints required to build their structure.

**Lab Introduction**

In a lab section, students review in detail each of the core engineering design process steps. Once they learn these steps, the students have a chance to design a structure and make decisions that affect the weight, cost and load capacity of their structure. This was done by selecting pre-defined shape structures and different material, beam and joint choices. The game simulates their tower and shows the estimated load that their structure can withstand. A screen shot of the lab introduction is shown in Figure 6.
The Building Game

In this part of the game, the students are guided on how to use the tools and screen areas to design, build and test a structure from scratch. It is similar to a tutorial; they have to join the dots and learn how to build their structure and use the tools to test their structure. Several tool tips are used to convey the message to the students. We have different goals for the students in this building game level. A screen shot of the building game level is shown in Figure 7.

The main game consists of three levels. The first level is a simple test tower, where the students are given some constraints on weight, cost and load to build their tower. The second level is a water tower level, where they have to build a tower to hold the water tank at the top of their tower. The third level is a train bridge level, where the students have to build a structure to support a train bridge. The difficulty of the level increases as the student’s progress through different levels. The game also allots a score for each finished level as a measure of students' performance. A screen shot of the water and the train bridge level is shown in Figure 8.

The Main Game

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Water bridge level.

Train bridge level.

Figure 8. A screen shot of the water bridge (left) and the train bridge (right) levels.
Earlier researchers have shown that personal factors and characteristics can influence a students’ approach to learning and learning outcomes [12-15]. The 4P model was first used by Sankar et al [16] and is derived by studying the learning approach models used by Biggs and Moore [14] and Nemanich et al [17]. It proposes that the presage conditions, along with learning modules (pedagogy factor), combine to create the approach a student takes in their learning (process factors), which in turn influences the improvement in achieving outcomes (product factors). In simple terms, it means that for different learning modules or instructional methods used to teach engineering design process concepts, the improvement in achieving outcomes may be different based on the presage and process factors. Figure 9 shows the 4P model with learning modules being the moderating variable.

Figure 9. 4P model with learning modules as the moderating variable.
Presage

Presage factors are factors that exist prior to the engagement and that affect the learning process. The presage factors considered in this model are gender, race and learning style. These factors interact with the learning module to affect the process and the learning outcomes. The presage factors usually constitute the independent variables in the 4P model.

Pedagogy

The two learning modules used to teach the engineering design process are:

Engineering Design Learning Module 1 (EDLM 1)-includes a lecture on the engineering design process, an active learning exercise titled "Statistics Applied to Data Analysis," and a pasta tower building activity where the students follow the engineering design process to build a tower using pasta and masking tape.

Engineering Design Learning Module 2 (EDLM 2)-includes a lecture on the engineering design process, a design simulation game titled "Engineering Heights : The Design Process in Action," and a pasta tower building activity where the students follow the engineering design process to build a tower using pasta and masking tape.

The control section uses EDLM 1 and the experimental section uses EDLM 2.

Process

The heart of the teaching/learning system is at the process level, where the learning-related activity produces or does not produce the desired outcomes [18]. Process incorporates the students' learning experience [17]. The three process variables used in this model are higher order cognitive skills, concentration and goal clarity.

Product

Product is the outcome of learning. Product factors are indicators of knowledge, skills and behaviors students gained by participating in the learning process. We have identified five product factors in the research model.

Sample

This serious game was implemented at Auburn University and at Hampton University. Students in the Introduction to Engineering courses at both universities were asked to participate by their instructors, and consent forms were signed by students and collected prior to all data collection. The entire study took place over the course of the fall 2012 semester at both schools. At Auburn University, three sections of the course were used to implement EDLM 2, and three sections of the course were control groups, where a non-engineering task was used to replace the serious game. Specifically, the students in the control sections were engaged in a statistics activity. At Hampton University, there were only two sections of the course available for this study, and one section was used to implement the EDLM 2, while the other course engaged in the statistics activity.

Data Analysis

Data was collected using multiple sources, both subjective (e.g., survey instruments) and objective (e.g., project and test grades). At the beginning of each survey instrument, students entered a four digit identification code that was created and distributed by the course instructor. The code was used during data analysis to match multiple surveys and course grades from respondents. The resulting data allowed the evaluation team to conduct the analyses required to test the relationships in the 4P model. We conducted both qualitative and quantitative analysis to find the effectiveness of the serious game. Some preliminary qualitative results are presented here.
Results

Students learned about the engineering design process from the serious game. One student said the serious game modeled, “how you have to have a bunch of different ideas and decide which works best for the task.” For another, the choice of material for each scenario was a new concept he learned. Several students appreciated having cost limits. One said, “I liked how you have a price range because in the real world, there’s not an endless supply of money.” Another student learned the value of the “planning process.” It was better to plan your structure and carefully build, than to rush through it and make mistakes that you would have to repair. Another student built on this idea when he said, “In the real world, you probably won’t get a second chance to build that bridge.”

A student said, “this computer simulation is a good idea in the sense that it’s a game. For engineering types, it’s a good concept.” Another student commented that, “these tools build conceptual understanding. I don’t know why it works, but I understand there’s too much [stress] here.” Other students agreed the CSA would make for a, “great study tool.”

Some students indicated that the serious game was fun and enjoyable. For many, it was preferable to learning via other methods, such as lecture and textbook reading. While many said their preference was for off-computer, hands-on activities, they appreciated the experience for its teaching of the engineering design process, principles of building structures, and provision of realistic parameters. Several students felt it was appropriate as a complement to the traditional classroom activities (e.g., reading, lecture, labs), but not as a replacement.

Summary and Findings

Based on the initial feedback of the students, the students seem to like the serious game. We found that students who participated in the serious game prior to building their pasta tower performed at a higher level than students who did not participate in the serious game.

In summary, all of the significant findings in this study revealed greater gains in both objective and subjective measures for students who participated in the serious game. Moving forward, the continuation of this research will allow the refinement of our 4P model to include constructs based on a combination of these quantitative data and analysis of the qualitative data provided via focus groups.

Acknowledgement

We thank our industrial partners, Toolwire Inc. for working with us in providing the necessary technical help in developing this serious game. We particularly thank Dayvid Jones and Michael Watkins and their team in helping us in the design and development of this serious game. This project was funded by the National Science Foundation, IIP #1110223. The PI of the project was Steve Lynch from Toolwire Inc. and Co-PI was Dr. P. K. Raju from Auburn University. Any opinions, findings, and conclusions or recommendations expressed in this paper are those of the authors and do not necessarily reflect the views of the National Science Foundation.

References


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